

(8) The Toronto Star, Sat. 25 Apr 1981 p. F5, carried a large article in its entertainment section. Titled "Dare to be different," it spotlighted experimental theatre, preparing for the May 1981 Toronto Theatre Festival. Michael Hollingsworth, the show's artistic director, is described as a tall, casually dressed 30-year-old man, who appears in this rehearsal of his "Video Cabaret" seated at a videotape machine for editing. Hollingsworth tells that Video Cabaret is the only experimental theatre group in Canada, blending live action, TV and rock music. In its five year existence, it has done adaptations of George Orwell's (real name: Eric Blair - Ed.) "1984," and Huxley's "Brave New World." (Donor: Cousin E. P. Earle, Gananoque, Ontario.)